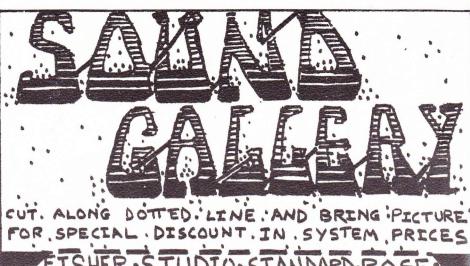


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P	ublic Affairs Director	Judy Slutzky
P	rogram Guide Editor	Eric Lamm

368-2208 Mather Building, CWRU, Cleveland, 0. 44106

# MOST PLAYED JAZZ ALBUMS FOR AUGUST 1973

- Duke Ellington YALE CONCERT Fantasy
   Don Cherry RELATIVITY SUITE J.C.O.A.
- 3. THE NEW HERITAGE KEYBOARD QUARTET Blue Note
- 4. Clifford Brown BEGINNING & THE END Columbia
- 5. Richard Davis EPISTROPHY ? Muse/Onyx
- 6. THE ART OF FREDDIE HUBBARD Atlantic
- 7. Archie Shepp CORAL ROCK Prestige 8. Hubert Laws AT CARNEIGE HALL C.T.I.
- 9. Righard Davis SONG FOR WOUNDED KNEE Flying Dutchman
- 10. THE HISTORY 00% OF JIMMY SMITH VERVE? / M.G.M.
- 11. Pharoah Sanders WISDOM THROUGH MUSIC Impulse

Morrison HAPD MOSE THE HIGHWAY

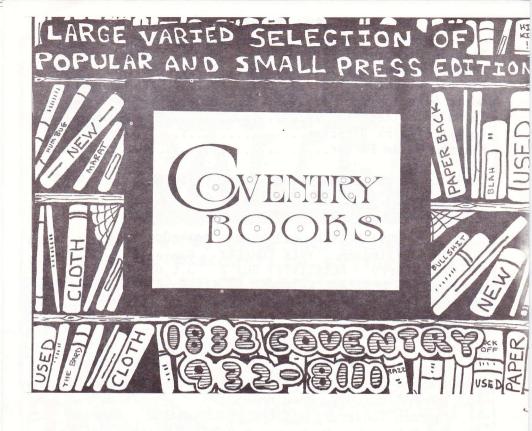
15. Grand Funk Railroad WE\*RE AN AMERICAN BAND

- 12. The Mahavishnu Orchestra BIRDS OF FIRE Columbia
- 13. Elvin Jones MR. JONES B.lue Note
- 14. James P. Johnson PIANO ROLLS VOLUME @ 2 Columbia
- 15. Art Blakey BUHAINA Prestige

# MOST PLAYED BLUES, COUNTRY, FOLK AND ROCK LP'S FOR AUGUST

1.	van Morrison HARD NUSE THE HIGHWAY	warner bros.
2.	Roosevrlt Sykes URBAN BLUES	Fantasy
3.	SPIRIT	Columbia
4.	Ravi Shankar/Ali Akbar Khan RAGAS	Prestige
5.	Coulson, Dean, McGuiness & Flint LO & BE	HOLD Capitol
6.	Chuck Berry BIO	Chess/Janus
7.	Buddy Holly A ROCK AND ROLL COLLECTION	ON Decca
8.	THE GREATEST HITS OF RHYTHYM AND BLUES	Columbia
9.	J mmy Reed THE ULTIMATE	A.B.C./Blueway
10	MANFRED MANN	Polydor
11.	Fred McDowell Mississippi Delta BLUES	Arhoolie
	Tod Rundgren Something/Anything	Bearsville
13.	RELIC OF THE INCREDIBLE STRING BAND	Elektra
14.	THE BEST OF MISSISSIPPI JOHN HURT	Vanguard

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## SEPTEMBER PUBLIC AFFAIRS SCHEDULE

MONDAY

FIRING LINE WITH WILLIAM F. BUCKLEY 7pm-8pm

TUESDAY

firing line with william f. buckley (same as mon.) 10-11am

PACIFICA 'A' PROGRAM SERVICE 7pm-8pm

9/4 UNDERGROUND... THE LIFE OF FUGITIVE 9/11 HUNGARY SINCE 1956 9/4

9/18 Hallucinogenic Plants 9/25 COMMUNICATION OF UNBELIEVEABLEIDEA

WEDNESDAY

10-11am pacifica a program service

9/5 under ground... the life of a fugitive

9/12 hungary sincee 1956 9/19 hallucinogenic plants

9/26 communicating unbelieveable ideas

THE WAR DRAGS ON WITH RAY MIKELTHUN 7pm-8pm FREE CLINIC RAPS WITH RIGK GEIRING 7:30-8pm

THURSDAY

pacifica 'b' program service 10-11am

9/6 zionism in eastern europe

9/13 inflation in japan

9/20 community access tv  $(\frac{1}{2})$  watergate revisited 9/2 $\overline{\mathbf{u}}$  impeachment

7pm-8pm OUR HOMEMADE SPECIAL OF THE WEEK

FRIDAY

PACIFICA "B" PROGRAM SERVICE 7pm-8pm

9/7 ZIONISM IN EASTERN EUROPE

9/16 INFLATION IN JAPAN

9/23 COMMUNITY ACCESS TV  $(\frac{1}{2})$  WATERGATEREVISITED

SATURDAY

6pm-7pm THAT FREE MUSIC STORE

JEREMY STEIG 9/1

9/8 JONI MITCHELL & JAMES TAYLOR

\$/16 TOMMY MAKEM (IRISH FOLK SINGER)

9/23 THE NEW (MAY EDITION) & IMPROVED TINY ALICE 9/30 ARBIE STEADHAM (BLUES GITARIST & SINGER)

SUNDAY

THE MATHER HOUSE "ENCORE" CONCERT SERIES 6pm-7pm

01:1

CLeve MGNZ Ohio

O um	Lam pshade	Rollie		
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m	Permutation		the Extrapolated	
	Peter	DA NITE	Jim	
m	Rubens	Bolo Shenk BL, J	Bonino	
2			7744	

CL Classical &	S Rock
Y CL Classical	1 Rock
	BLUES Soul Jazz

	AR	mits	Progras	MS
2	Show Bob Shenk	RICK Greating C,R	Bob Senk IBL <sub>V</sub> C, R	morning After ARCARO
pm 4	ye olde Larry Weisen F	Groovin Artemus WILLIAMS J.R.S	Different Strokes IRS. Godbolt	Earl's Crab Joint Rick Gierra BL, C, R
pm 7	Bill Sho Holbrook F,R	steve Kelbick F,R	Eric Rosenberg C,R	Free Musi Store 6-7:00 p
om g om	Free CLINIC News _ 730 Bm_ Rock out TRICAMICHA R	Roots Anderson BL, C, J	Capt. EQUINOX Eric Lamm T	Reflections Eric Lamm. J
om 2	on a tour of 1 nite Stand Coppola	Maidens Ken Negelberg	Life Bill Holbrook	Bird Calls Bill Anderso

#### SOUNDINGS

Herewith another intermittents checklist of books you might not otherwise hear of. Long beforeMcLuhan offered his probe of the differences between linear and postlinear cuture, there was a most obvious void in the consciousness of many of those linear people who run book review supplements. call it their aural block. They might dutifully cover books on Verdi or Beethoven but would hardly ever give space to works on jazz or folk music.

It's still much the same and now includes books on rockwhich get serious space and attention in the strait media. The continuance of this wasteful condition leads me to believethat many bookman are oblivious tomusic. Hopefully as members of the current music-immersed generation of the young move into ed tor-ships at book reviews this tradition may finally be broken.

Anyway Stanley Dance taht transplanted national reasource is responsible for THE NIGHT PEOPLEby Dicky Wells "as told to Stanley Dabnce" It sells for \$6.

It's an invaluable book and will even be seen such by educators when they finally understand what American culture is. There's a lot about what it was to be on the road in the 20's & 30's and much about the intensely competitive Harlem jam sessions which as Fred Ramsey put it "established an informal academy of American Jazz

Going farther back than Dicky Wells and yet being very much in the present BLOW MY BLUES AWAY by George Mitchell \$10. It;s an account of (in texts & photos) the lives of people still creating blues in the mississippi delta and the surrounding hill country. As Robert Coles says in his introduction "This book has two related purposes: to document a dy ng muxsica and to introduce the reader to the rural black person as an individual with his ownfears, his own joys, his own hangups his own hopes instaed of as a member of a group whose collective 'characterizations' are so often studied analyzed and put into bumbers."

There is yet another book on the blues by Paul Oliver ASPECTS OFTHE BLUES TRADITION./ I wonder if there's anyone anywhere whose collected more material about the blues than Oliver. This one covers all kinds of blues elements and like Oliver's other books it's simply essential to any library on the subject. One can dispute an Oliver interpretation or thesis buthe gives you so much basic data from which you can make your own analyses that like Stanley Dandce, Oliver will be credited with having gathered all the source material before death cut everyone down!

Presapering i hope other looks of its cross-cultural kind James Roonrey has liten BCSMAN: BILL MONROE & MUDDY WATERS (\$5.95) Ther are many photographs and much of the book is the words of these bossmen themselves. Each Rooney notes in his introduction, has a deep awareness of the culture her prang from and has done his best to be true to it while at the same time expanding upon it and developing it to a point where it could flourish and survive in the commercial musical world. Each man has discovered that his music seemed to get deeper and more meaning ful with the passing on of years and the awareness has given him a renewed determination to pursue his music further!

Rooney 31 is himself an interesting connecting point of cultural currents. He got his M.A. at Harvard in Classics has rerecorded as a member of the BLUE VELVET BAND and is currently manager of the Bearsville Sound Studio

Rooney has opened up all kinds of possibilities cons der a book in this vein AUNT MOLLY JACKSON & BILLIE HOLLIDAY; DOC WATSON & T-BONE WALKER: and that s not as fanciful as igt sounds—JOAN BAEZ & TINA TURNRER!

Rudi Blesh has a new book COMSBO U.S.A. (\$6.95) 8LIVES IN JAZZ. The chapters cover Louis Armstrong, Sidney Bechet, Jack Teagarden, Lester Young, Billie Holliday, Gene Krupa, Charlie CHristian & Eubie Blake! It should absorb, i think both afficienados and people just begining =to look into the begining \$\forall i.e. the past) in order to get more illumination into the musical eccumenicism of the present.

A quote i part cularlty liked was that of pase tor John Gensel about "Prez" Lester's flow of profanoty was magnificent. Not because it was really obscene because it was not aggressive and was said as his persona; poetry No one surely but 'Prez' could say mother-fucker like mus c bending the tones until it was a blues!

Blesh also recalls the tv program THE SOUND OF JAZZ On which 'Prez' very sick blew an absolutely perfect blues for & to Billie Holliday. He writes "the tv cammeraman played to the feeling had to come in close pn Billie as Lester played and caught her dark eyes as thwey softened and filled with tears'.

I was in the control room . The eyes of all of us were filled with tears!

Quite frankly news has been quiet at wruw recently. It costs a lot of money to run a news deartment that providex current information. Nobody gives something for, nothing... includ ng wire services. It costs in another more important way however. News is not instantaneous. Information is gained through contacts, being at the right place at the right time a reputation for telling the truth and plain ole sweat! The cost then is in individual time. Being a volunteer student station our reporters must be willing to sacrifice some of thier free time in order to help us gather and report news.

Over the past few years WRUW has consistentoly been in the fore front of the mousical world developing and setting new trends for Cleveland. But news takes so much time and effort that we have been willing tolet news and information take a back seat to our Public Affairs and Entertainment programs. Rip & Read' from the wire service as easy. The infformation comes to use over a onstantly chattering machine spewing out information from the "pork belly" proices to the latest happening in government. Thwe problem is where to put the emphasis

You ca't get around the sameness of the usual hourly reports. We think that they put little time into stories which are likely to interest our audience. We are after all a student student station with problems and questions unique to a university community. We have contacts which simply areh't ava lable to the legitamate news gathers. People talk to us, and write to us telling us there honest evaluations of any given situation because we're trying y to tell both (all) sides of any story.

One thing that we have had to recognize s that I our reporters are not just voices without thoughtd or feeling When you listen to wruw news you aren't going to hear tight formated impersonel news. You won't be hearing liquid-velvet voices. You'll be hearing your friends and neighbors telling you what is going on in the world and your back yard They will tell to you in their style and often you'll be listening to their own opinions and to special features w wh ch they feel deserve a r time.

We know we can't compete with our fellow broadcasters and we aren't even going to try. when you listen to our news you will knowwhat the reporter thinks of whats going on. the facts will be straight and htreports will be straight. We hope to be both current and correct.

#### THE NEWS PART 2

But news reporting is both hard and rewarding When we report an event on the air we are telling possibly thousands of people information which may shape the future of their lives. It is a position of great responsibility. To do this we need help. Each year new people must be recruited and trained for our station If you are amember of the University Community come talk to us at wruw about joining. We need you to help tell the story.

Or if you aren'ttt a part of Case Western Reserve University we still want your help! Remember us when something newsworthy takes place. Our airtime is more flexibe than any other stat on in town If you know about anything which you thinks deserves coverage, call us. We may be able to help!



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